

O, pastiri, čudo novo

Napjev: "Napivi bogoljubnih cerkvenih pisamah", 1850.

Uvod i harmonizacija: Ivan Rakonca

Uvod

The piano introduction is in G major (one sharp) and common time (C). It consists of three systems of music. The first system has a treble staff with a melodic line and a bass staff with a marcato accompaniment of chords. The second system continues the melodic line in the treble and the marcato accompaniment in the bass. The third system features a long, sustained pedal point in the bass staff, marked 'ped.', while the treble staff continues with a melodic line. The tempo/mood is indicated as 'marcato'.

This system continues the piano introduction. The treble staff has a melodic line, and the bass staff has a marcato accompaniment of chords. The tempo/mood is indicated as 'marcato'.

The vocal introduction for Soprano (S) and Alto (A) is in G major and common time. It consists of two systems. The first system has a treble staff for Soprano and Alto, with lyrics in four parts. The second system continues the vocal introduction with lyrics in four parts. The tempo/mood is indicated as 'marcato'.

1. O, pa - sti - ri, ču - do no - vo, ni - ste ni - gda vi - dje - li o - vo:
2. Bet - lem, e - vo, ni - je da - le - ko, znaj - te, da vam i - sti - nu re - koh:
3. Lju - bav Bož - ja pre - ve - li - ka pri - mi pra - vu put čo - vje - ka;
4. O, I - su - se, Bo - žji Si - ne, spa - se - nje nam s to - bom si - ne;

The vocal introduction for Tenor (T) and Bass (B) is in G major and common time. It consists of two systems. The first system has a treble staff for Tenor and Bass, with lyrics in four parts. The second system continues the vocal introduction with lyrics in four parts. The tempo/mood is indicated as 'marcato'.

1. u ja - sli - cam pro - stim ro - di - o se Bog, ko - ji s Neba si - đe ra - di pu - ka svog.
2. u šta - li - ci pro - stoj le - ži Dje - teš - ce, na sla - mi - ci o - štroj ka - no Ja - nješ - ce.
3. s Neba si - đe do - lje ra - di grje - šni - ka, ro - di se u šta - li ra - di čo - vje - ka.
4. za - to za sve vije - ke o - rit će se glas slavne tvo - je di - ke što iz - ba - vi nas.